

# Y3S2 BA Negotiated Design Project Self-Submission Assessment Sheet

Student Name- Matthew Nugent Student No. \_\_\_\_\_ Date 11/5/21

	1 (70+)		2.1 (60-69)		2.2 (50-59)		3 (40-49)		F (0-39)	
	Demonstrates independent interpretation of the task and the use of a full range of relevant sources, using analysis to explain & evaluate outcomes	Practice is shaped by autonomous learning that demonstrates the relationships between knowledge & analysis derived from different contexts.	Demonstrates good comprehension of the task and synthesises learning from a range of sources	Practice is informed by evaluation and interpretation showing professionalism, ethical & ongoing personal development.	The work demonstrates relevance to the task and provides a range of responses to it.	The work is sequential and free-standing, providing a clear, evaluated and generally coherent account	Demonstrates basic relevance to the task, but provides a limited range of responses to it.	Practice is safe and abides by an externally set codes and rules	Demonstrates restricted relevance to the task, and provides few responses to it	Practice is unstructured and is not clearly communicated
	Outcome	Development	Outcome	Development	Outcome	Development	Outcome	Development	Outcome	Development
1. demonstrate a personal creative voice through the use of creative, critically analytical, visual and practical skills, techniques and media platforms	X			X						
2. have the critical ability recognise and adopt appropriate new technologies, tools, and approaches in the development of creative solutions	X	X								
3. develop an autonomous, sustainable practice that can be applied to professional, post-graduate and/or personal development contexts	X	X								
4. create prototype solutions as necessary to check the integrity of a design prior to the development of a finished product	X	X								
5. have the ability to critically evaluate their own work through a process of critical reflection	X	X								

# Y3S2 BA Negotiated Design Placement Project Self-Assessment Cover Sheet

Student Name- Matthew Nugent      Student No. \_\_\_\_\_      Date-11/5/21\_\_

Please use the space below to identify which part of your submission is the key evidence that you have met the assessment criteria. More than one element of your submission may be evidence for each criterion. You should include this checklist as the coversheet for your submission.  
 (Please delete the examples shown in italics)

Submission Format	Evidence of meeting the assessment criteria				
<i>Dissertation</i>	1	3	5		
<i>Presentation</i>	1	3	5		
<i>Reflective Process report</i>	1	2			
<i>Extended Professional Portfolio</i>	2	3	4		
<i>Design portfolio</i>	1	2	3	4	5

You may submit a brief commentary below to guide the examiner through your submission.

**A large proportion of evidence of sketches and research is shown in my final major project page (the mach 1)**

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**Evidence of client feedback is shown in both the X95 and Virtual Exhibition projects.**

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**All updated website features can be found in the Y3 S2 updates dropdown on my online portfolio**

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